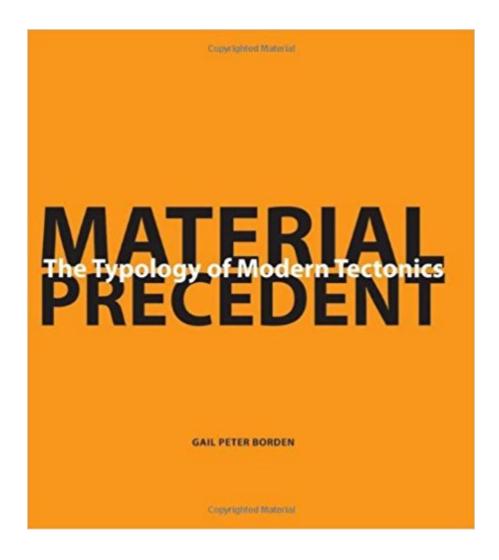


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Material Precedent





Synopsis

A comprehensive, richly illustrated catalog focusing on materials used in great twentieth-century architecture Viewed primarily in technical terms pertaining to construction, material has often been overlooked in the discourse on architectural design. Yet, it is material that breathes life into architecture by realizing concepts into meaningful physical forms. Whether it is wood, glass, steel, plastic, or concrete, material can be employed with unlimited flexibility and carries both visual and emotional characteristics through its expression. The first book of its kind to focus on materiality from a design perspective, Material Precedent is masterfully presented, with an impressive collection of crisp line drawings along with historical, material, tectonic, and typological analysis of twentieth-century buildings, providing readers with detailed instruction that traces the traditions and trends of material as the defining premise in the making of architecture. This unrivaled text: Is illustrated throughout with detailed line drawings Is perfect for use in a design studio or simply for understanding the role of materials in buildings, for a designer of any level Includes a companion Web site By cataloging and comparing the concepts behind modern building science using architectural precedent, Material Precedent examines structure, form, effect, detail, sustainability, and performance through material application to provide a comprehensive analysis of the materiality of architecture.

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Customer Reviews

Gail Peter Borden is Assistant Professor at the University of Southern California (USC) School of

Architecture. As principal in the award-winning architecture firm Borden Partnership, his design work has won national and international recognition. He has received numerous awards and recognition for design work, paintings, exhibitions, writings, and teaching, including the Architectural League of New York Young Architects Prize; an artist-in-residency at the Chinati Foundation in Marfa, Texas; a Graham Foundation Grant; three ACSA Faculty design Awards; the Borchard Fellowship; and an ACSA/AIAS New Faculty Teaching Award as one of the top emerging architecture faculty members.

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